

## CURRICULUM VITAE

NAME MMag.phil. Monja Elisabeth ART  
DAY OF BIRTH 08. 01. 1984 (Wiener Neustadt)  
CITIZENSHIP Austria  
ADDRESS Wiener Neustädter Straße 29  
2821 Lanzenkirchen  
Austria



### EDUCATION

1990-1994 Primary school (Lanzenkirchen)  
1994-1998 Grammar school Babenbergerring (Wiener Neustadt)  
1998-2003 Establishment of higher Education of Tourism (Semmering)  
General Qualification for University Entrance in June 2003  
WS 03 - WS 06 Diploma philosophy studies at the University of Vienna  
(passed with distinction)  
March, 28th 2007 Philosophy Degree with the Diploma Examination (Thesis: „'Love each  
other!' The compatibility of homosexuality and Christianity“.  
Supervision: Univ.-Prof. Dr. Herta Nagl-Docekal) (passed with distinction)  
WS 03- WS 07 Diploma German language and literature studies at the University of  
Vienna (passed with distinction)  
February, 28th 2008 Philosophy Degree with the Diploma Examination  
(thesis: „The genre of the shortest story as a reflectance of the modern  
world by Paula Köhlmeier and Meta Merz“). Supervision: Univ.-Prof.  
Dr. Roland Innerhofer) (passed with distinction)  
Since 10/2007 University for music and performing arts of Vienna, department film  
and television, screenplay and dramaturgy by Prof. Walter Wippersberg  
Since 03/2008 Doctorate of Philosophy (field of study: German language and literature  
studies) at the University of Vienna

### PROFESSIONAL ACTIVITIES

since 02/2008 Lectorship of academic works  
02/07-12/08 Voluntary Remittance Works for the Initiative Smokefree Studying  
(Cinematography, Sound, Editing)  
since 10/2005 Organisation and accomplishment of events (for example: writing  
competition with public reading with jury at the Literaturhaus Wien,  
2008; „ART.Welten's Rum&Ähre“ at the Schikaneder Cinema/Vienna,  
2006)

since July 2005	Founder and President of „ART.Welten – association for independent artists“ (www.art-welten.com)
since 2005	Filmmaker (feature, short, animation, remittance works) Participation on several international film festivals
12/04 – 06/08	Columnist and independent journalist at CHiLLi.cc (weekly column „auf die andere ART“)
since 1998	Jobs in the hotel business as well as in the gastronomy
since 1993	Poems, short stories, novels, screenplays

## FILMOGRAPHY

08/2009	<b>EQUUS</b> (short film, video) – a Monja Art film (Production, Direction, Screenplay, Editing, Sound Design)
03/2009	<b>RED</b> (short film, 16 mm) – a Monja Art film, Filmacademy of Vienna (Production, Direction, Screenplay, Editing, Sound, Subtitles) <i>Festivals, Screenings: Premiere der Regieübungen, Burg Kino Wien (Österreich, 2009), Filmfestival Filmakademie Wien (Österreich, 2009), Cannes Short Film Corner(Frankreich, 2009), Queer Lisboa 13 (Portugal, 2009), VIII Open St. Petersburg Student Film Festival BEGINNING (Russland, 2009)</i>
03/2009	<b>All Tomorrow's Parties</b> (short film, 16 mm) – an Arnold Graggaber film, Filmacademy of Vienna (Set manager)
03/2009	<b>Inside/outside</b> (short film, 16 mm) – a Marc Schlegel film, Filmacademy of Vienna (Sound recordist)
03/2009	<b>Fund dreaming</b> (short film, 16 mm) – a Stefanie Franz film, Filmacademy of Vienna (Catering)
03/2009	<b>Casting</b> (short film, 16 mm) – a Laszlo Vancsa film, Filmacademy of Vienna (Production assistant)
03/2009	<b>From above</b> (short film, 16 mm) – a Magdalena Lauritsch film, Filmacademy of Vienna (Catering)
03/2009	<b>The young girl</b> (short film, 16 mm) – a Rafael Haider film, Filmacademy of Vienna (Production design)
03/2009	<b>Legerdemain</b> (short film, 16 mm) – a Philipp Grandits film, Filmacademy of Vienna (Lighting)
03/2009	<b>Action</b> (short film, 16 mm) – a Rosalie Hübl film, Filmacademy of Vienna (Assistant of the Director)
03/2009	<b>The holy halls</b> (short film, 16 mm) – a Torsten Büsing film, Filmacademy of Vienna (Gaffer)
03/2009	<b>The bag</b> (short film, 16 mm) – a Caroline Bobek film, Filmacademy of Vienna (D.O.P.)
03/2009	<b>The Shade</b> (short film, 16 mm) – a Steve Scholl film, Filmacademy of Vienna (Boomer)
03/2009	<b>Sleepy dogs</b> (short film, 16 mm) – a Lisa Terle film, Filmacademy of Vienna (Camera assistant)

- 03/2009 **Worst case scenario** (short film, 16 mm) – a Max Kliewer film, Filmacademy of Vienna (Lighting)
- 03/2009 **Finale** (short film, 16 mm) – a Sebastian Wöber film, Filmacademy of Vienna (Script)
- 06/2008 **... what remains** (documentary, 16 mm) – a Caroline Bobek film, Filmacademy of Vienna (Camera assistant)
- 04/2008 **poppy seed balls** (documentary, 16 mm) – a Monja Art film, Filmacademy of Vienna (Idea, Production, Direction, Cinematography, Sound, Editing, Subtitles)  
*Festivals, Screenings: Experimenteller Spielplatz, De France Kino (Österreich, 2008), YoungPotentialDays2008 ( Filmakademie Wien, 2008), Visions du Réel (Schweiz, 2009)*
- 02/2008 **Remittance music video** for Noisebazooka (Idea, Cinematography, Editing)
- 12/2007 **Das Bilderverbot im Islam** (short documentary) – a Monja Art film, Filmacademy of Vienna (Idea, Direction, Cinematography, Editing)
- 11/2007 **Promenade** (short film, 16mm) – a Monja Art film, Filmacademy of Vienna (Direction, Production, Screenplay, Editing)
- 11/2007 **Drops** (short film, 16mm) - a Birgit Bergmann film, Filmacademy of Vienna (Cinematography/Bolex 16mm)
- 11/2007 **The hunt** (short film, 16mm) - a Marc Schlegel film, Filmacademy of Vienna (Assistant camera/Bolex 16mm)
- 09/2007 **Rimini** (feature film) - a Peter Jaitz film, Filmacademy of Vienna (supernumerary)
- 08/2007 **Ladies' choice** (short movie) - an Ivan Koytschev film (Cinematography, Ligthing)
- 08/2007 **Judas** (experimental short movie) – a Monja Art film, (Direction, Production, Screenplay, Cinematography, Editing, Lighting, Sound, Subtitles, Trailer, Making of)  
*Festivals, Screenings: Experimenteller Spielplatz, De France Kino (Österreich, 2008)*
- 07/2007 **Show me a rose garden** (experimental short) – a Monja Art film, (Direction, Production, Cinematography, Editing, Sound, Acting)  
*Festivals, Screenings: Experimenteller Spielplatz, De France Kino (Österreich, 2008)*
- 07/2007 **My room** (short movie) – a Monja Art film (Direction, Production, Cinematography, Editing, Lighting, Sound)
- 07/2007 **Joy** (b/w - silent movie) – a Monja Art film (Direction, Production, Cinematography, Editing, Lighting)
- 06/2007 **Interview video with Adi Halfin**/Filmmaker
- 04/2007 **Against the current** (animation short, 2 versions) (Screenplay, Animation, Sound, Editing)
- since 2007 **Remittance works** for the “Initiative Smoke free studying”
- 09/2006 **Behind the colours of the night** (short movie) – a Monja Art film (Direction, Production, Screenplay, Cinematography, Editing, Making of, Website, English and French Subtitles, Intro, Trailer)  
*Festivals, Screenings: Rum&Ähre (Österreich, 2006), Filmchenfest Prenzl.Berg, (Deutschland, 2007), Identities 07 (Österreich, 2007)*

- 08/006      **In the night of the morning** (short movie) - a Caroline Bobek film (Production, Making Of, Intro, Website)  
*Festivals, Screenings:* Rum&Ähre (Österreich, 2006), Filmchenfest Prenzl.Berg, (Deutschland, 2007), Stolac Short Film Festival (Bosnien und Herzegowina, 2007), Judgement Movie (Österreich, 2007), Apéro Projo de l'association Collectif Prod (Frankreich, 2007), Festival de Film d'Angoulême (Frankreich, 2007)  
*Award:* ORF-Wettbewerb „Shorts on screen“ (Österreich, 2007)
- 04/2006      **Some wine and a bit of love** (short movie) - a Sebastian Leitner film (Screenplay, Production Manager and Assistant of the Director, Making of, Supernumerary/Cast, Website)
- 02/2006      **Welcome to my Prison** (experimental short) – a Monja Art film, (Direction, Production, Screenplay, Acting, Making of, Website, Subtitles, Intro)  
*Festivals, Screenings:* Rum&Ähre (Österreich, 2006), HomoBiTrans Aktionswoche 2006 (Österreich, 2006), Festival der Nationen (Österreich, 2006), Filmfestival in Sankt Petersburg (Russland, 2006)
- 10/2005      **Anemonis** (feature film) – a Monja Art film (Direction, Production, Screenplay, Cinematography, Editing, Making of, Website, Subtitles)  
*Festivals, Screenings (Selection):* Premiere von Anemonis im Schikaneder Kino in Wien (Österreich, 2005), Tromanale (Deutschland, 2006), Philadelphia Documentary & Fiction Festival (Official Selection, USA, 2006)

## PHOTOGRAPHY

- 07/2008      Waiting (b/w)
- 08/2007      At the busy crossing (b/w)
- 2006/2007      Gone (colour/experimental)

## AWARDS (ASSORTMENT)

- Autumn 2006      Anemonis in the Official Selection at the Philadelphia Documentary and Fiction Festival 2006
- 06/2006      Assortment for Anemonis and Welcome to my Prison at the Festival der Nationen 2006
- 02/2006      Bronze Award for Anemonis at the BIAFF 2006
- 10/2003 & 04/2004      One of the finalists at the International Writer's Competiton at Hollywood with the novel Geh mit mir. Egal wohin

## LANGUAGES

- English (very good)  
 French (good)  
 Greek (basics)

## **COMPUTER SKILLS**

ECDL

Windows 98, 2000, XP

Mac OS X

html/css

Adobe Premiere

Final Cut

DVDlab, DVD Studio Pro

combustion

Adobe Photoshop

Adobe Image Ready

## **INTERESTS**

Literature, Philosophy, Film, Gender and Queer Studies, experimental art, Avantgarde, Religions